

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 23

WINDMOOR, KANSAS CITY, MISSOURI, APRIL 17, 1953

NUMBER 6

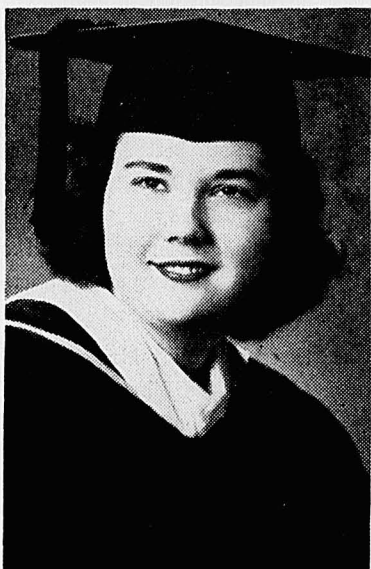
Faculty Vote Five Seniors In National Honor Societies



Mary K. Ottenstein



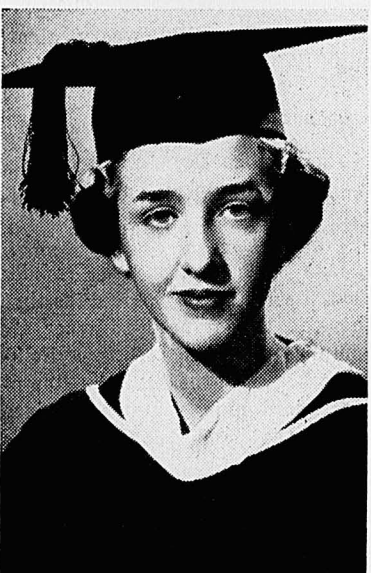
Drusilla Schnellbacher



Frances Kouba



Pat Collins



Anne Smith

Coming Events

April 17-19 — NFCCS Congress on Campus.

April 18 — Homecoming for Alumnae and Seniors.

April 20 — Rockhurst Day: No Free Day, Tessies.

April 24 — College Night of the Music Festival.

April 27 — Mr. James Ball: Piano Recital, 2:00 p.m.

May 6 — Ice Cream Social, 7:00 to 11:30 p.m.

May 9 — Junior Prom.

May 13 — Frances Kouba: Vocal Recital, 8:15 p.m.

May 14 — Ascension Thursday.

May 18 — Class Day.

May 26-29 — Final Examinations.

May 29 — Baccalaureate.

May 31 — Graduation.

Ice Cream Social On Campus May 6

The Music Departments of the College and Academy will hold an Ice Cream Social May 6, at 7:00 p.m., on the campus. The plans for the evening include a Fish Pond, a raffle, a double-feature movie, and the serving of ice cream and cake. Admission charge will be a dollar for adults and fifty cents for children. The proceeds from the evening will go towards the purchase of a new cyclorama for the stage of the Music and Arts Auditorium.

The Music Club of the College is asking all students to donate articles to the Fish Pond. These may be turned in to Sr. de La Salle. The movies the Academy is planning to present are "Harvey" and "Scheherazade."

Music Festival To Open With High Mass April 23

The Music Department will hold its eighth annual Music Festival April 23 through 27. The Festival will open at 9:00 with a High Mass in the auditorium, sung by representative high school groups. One member from each of the Catholic high schools will participate in the Offertory procession. This celebration is in honor of the 50th anniversary of the Motu Proprio of Pius X, an encyclical on Church music.

In addition to the band, choral, and instrumental competitions for grade and high school students, the Festival will have two new features this year, a college night program and a piano recital. On Friday evening, April 24, 8:00 p.m., colleges of this area will combine to present this choral program. Donnelly, Rockhurst, Junior College, and St. Teresa's will participate.

Guild Card Party Financial Success

The Guild card party, under the general chairmanship of Mrs. Robert McCarthy and Mrs. John F. Mullin, was a financial and social success. The party was held April 7, at St. Francis Xavier parish hall so that a large crowd could be accommodated. Mrs. Joseph Lynch, president of the Guild, announces that \$715 was made on the party.

Joan Tolle, junior in the Academy, won the silver service and Anne O'Brien, freshman in the College, won the chest of silver.

Some of the projects that the Guild is undertaking this year are: removing shrubbery from the center of the campus, repairing the driveway, and refurbishing the candle holders for the altar.

The Rockhurst-St. Teresa Mixed Chorus will sing at the Muehlbach Hotel, April 20. Cardinal Francis J. Spellman will be the guest of honor at the dinner.

NFCCS Meets This Week-End; Bishop Marling Main Speaker

"The role of the Catholic student in the modern world" is to be the theme for the Eighteenth Regional Congress of the Central Midwest Region of NFCCS to be held on campus, April 17-19.

Most Reverend Joseph M. Marling, Auxiliary Bishop of Kansas City, will be the main speaker.

Under the leadership of Barbara Bernhardt, senior delegate, Mary Jo Musick, junior delegate, and Jean Ann Cannon, regional secretary, committees have been formed to take care of the different phases of the convention. Helen Fitzsimons and Mary Frances Turner head the housing committee; Mary Jo Musick and Pat Downer head the reception committee, and Virginia Alexander and Kathleen Wallace are in charge of making plans for the mixer.

Elections will be held for all regional offices at this time. Included in these are the president, vice-president, secretary-treasurer, and corresponding secretary along with all regional commission chairmen and interest group chairmen.

Mary Jo Musick says, "All of the commissions (which include IRC, IRJ, CCD, Mariology, and Press) are cooperating with us to make this a well-organized and

constructive convention." A feature of the convention will be displays in the Library of the different commissions on campus.

Kathleen Wallace, regional chairman of the Inter-Racial Justice commission, has contacted Mr. Wm. Grimley, head of the mayor's commission on human rights, to speak to the delegates for IRJ. "I'm sure Mr. Grimley can give us many practical suggestions towards bettering human relations on the college level," says Kathleen.

Among the colleges attend the congress will be St. Mary's, Xavier; St. Mary's, Omaha; Mt. St. Scholastica, Atchison; St. Benedict's, Atchison; Sacred Heart, Wichita; Marymount, Salina; Our Lady of the Plains, Dodge City; Ursuline, Paola.

Spring Number Of Golden Echo In Preparation

The spring issue of The Golden Echo, literary magazine, will be distributed at the end of the semester. Madelon Perreault, junior in the Nursing Department, and Judy Coleman, sophomore, will be the co-editors of this issue.

Final selections for the magazine have not been made. The staff welcomes material from other departments other than the English Department. At present the art students are working on several designs to be used to accompany the short stories. Included in this issue will be essays on three modern poets: Hopkins, Yeats, and Eliot. Rose Klos, junior, is contributing the Hopkins essay, a critical evaluation of one of his less known poems, "Harry Ploughman." Terre Sullivan, senior, is doing an analysis of Yeats' poem, "Mother of God." Joan Mortimer is preparing an essay on image-patterns of Eliot's early poems.

The Junior Prom will be held May 9, 1953, from 9:00 to 12:00 p.m. at the Ambassador Hotel Roof. The Modernaires orchestra has been obtained. The Prom Queen is Gerry Baker, and her attendants are Terre Sullivan, senior; Carol Jacoby, junior; Kathleen Wallace, sophomore; and Peggy O'Neil, freshman. Bids will be \$3.00 unless a student has an activity ticket.

Variety Fair At Playhouse

After weeks of auditions and two months of twice-weekly practices, Variety Fair will be presented in the KMBC Playhouse, April 19, at 2:30 and 8:30 p.m. The Revue is being presented by the Catholic youth of Kansas City for the benefit of the Catholic Community Library.

Twenty-seven parishes and all the Catholic high schools and St. Teresa's College and Rockhurst are represented in this project. Under the direction of J. Ward McQueeney, high school and college students make up the executive board. Mr. James Fern is musical director.

Teresians who will be seen behind the footlights are Maurine O'Sullivan, freshman, Harryette Kennaley, senior, Ann Morris, sophomore, and Dolores Vallejo, freshman.

Tickets may now be purchased on campus from Mary Lou Martin, chairman of the ticket committee. The price is \$1.00 for adults and 50c for students.

Staff Members To Attend Press Meet In Columbia

Three official delegates will represent the college at the Missouri College Newspaper Association, May 1, at Missouri University. They are Sheron McQueeney, Teresian editor, Mary Ellen Denning, business manager, and Judy Coleman, Golden Echo editor.

Delegates will meet in the lobby of the Memorial Student Union on the University campus at 11:30 a.m., for a luncheon. Awards will be made and other business of the Association, including the election of officers, will be conducted after the luncheon.

The Teresian will be one of 20 Missouri college newspapers to be rated at this meeting. Twenty-five individual entries including news articles, feature stories, and editorials were submitted by the Teresian staff. The MCNA office announces it has received 900 individual entries and is now in the process of grading and selecting the winners.

Any student who is a member of either the Teresian or Golden Echo staff is eligible to attend this meeting. Reservations for the luncheon must be sent in immediately. Please see Sheron McQueeney if you intend to be among the several hundred college delegates at the 1953 MCNA meeting.

Two Grads Receive Religious Habits St. Joseph's Day

On March 19, the Feast of St. Joseph, Marian Niemann and Ruth Tynan, both of the class of '52, received their habits at Carondelet, in St. Louis. Marian received the name of Sr. St. Bernard; Ruth received the name of Sr. Thomas Anne. Sister Vianney assisted Marian with her vesture, and Sister John Marie assisted Ruth. Among the thirty-six who were received into the order was Nancy Vachon, niece of Sister Suzanne Marie, who received the name Sister Mary Annette. Sister Susanne Marie assisted her niece.

Sister Mary Edmund (Barbara Smith), sister of Anne Smith, was among the twenty-eight who professed their vows on the same day.

Know-How Outpacing Know-Why

“... How far in advance are our educational institutions devoted to science, and particularly to applied science, compared to those teaching humanities and philosophy? ‘Know-how,’ is certainly outpacing ‘know-why.’ That may be the root trouble with our times. The liberal arts colleges are failing to give a liberal education . . . and have become a catch-all for students who do not know what they want to do or why they should do it.”

This passage appeared recently in Dorothy Thompson’s editorial column, “On the Record.” It is worth consideration.

That the “know-how” is outpacing the “know-why” seems to be true. But perhaps it is not entirely the fault of the liberal arts college. The American youth lives in an environment where money and success are exalted, and he enters college with a much better idea of “knowledge for money’s sake” than of “knowledge for its own sake.” He misses the point; much of the true value of a liberal education is thus lost to him. Maybe the college is not failing to give; it is the student who is failing to take.

But if “know-why” is to reach the pace of “know-how,” the student must learn somehow what a liberal education is supposed to be, what it is supposed to offer. And it seems to be up to the liberal arts colleges to teach him this.

Sheron McQueeney

Time To Reconsider

A regional convention of NFCCS is an appropriate time to reconsider the value of such an organization on campus. We know there are many students who feel that life would go on just the same if there were no such alphabetic combination. And so it would. But NFCCS does make a difference in the college atmosphere, and all the students breathe that air whether they realize it or not.

The National Federation of Catholic Colleges not only serves as a link between Catholic students on a college level, but is the source of a great good to the communities in which we live. Through the Press Commissions a decent literature campaign has flourished in many towns, the Mission Clubs have collected money, stamps and medicines for missions at home and abroad, and the IRJ and IRC have promoted intercultural understanding.

Quoting *The Catherine Wheel* of the College of St. Catherine, St. Paul, Minnesota: “Through an interchange of ideas from other students from all over the nation, we are able to develop more vital and valuable programs in the area of student government, club activities and student life in general. The international area of the organization helps us to understand better the ideas and the attitudes of students from other nations of the world and in this way brings us closer to them, certainly a beneficial program in the world as we know it today.”

In addition to the material gains we can receive, NFCCS can provide intellectual stimulus to its active members, thereby fulfilling its aim and establishing its value. Its existence enriches our education and better prepares us for the challenge of the future.

Ann Morris

The ‘Know-How’ Of Research

(No Good Nohow)
Sheron McQueeney

In choosing a subject for a research paper it is practical, I was told, to select something in which you are interested, but at the same time the topic must not be too general. So I gave up the idea of doing mine on “Men.” One girl was doing hers on “A Survey of the Kansas City Telephone Book’s Names beginning with ‘Z,’ and I finally decided to do “A History of the World.” That turned out to be too general, so I narrowed it to “History of the United States.”

Then began the business of getting reference books. I spent hours in the library, and while I hate to criticize our library, it is incomplete, I’m afraid. I looked all over for “Ibid” and “Op Cit,” but they weren’t there. There were plenty of others, though, so I had plenty of cards for my “working bibliography.”

By the way, that phrase is awfully misleading. Your teachers call it a “working bibliography,” but you soon find out it doesn’t

do a thing. It just sits there and you do all the work. I had note cards, too, and since nothing had been said about how many to have, I did fifty-two and got two blanks. We used these for bridge in between times.

The preliminaries being over, I made out my outline. I forget what that’s for, but it’s easy, and makes you feel you’re getting somewhere. After that, I began writing my paper.

The best part of a term paper is the footnotes. You just copy them off your cards, you know, turning the author around. And when you have room left on a page, you stick in a couple of footnotes. It’s no trouble, and makes the paper long and intelligent-looking. I even put in some “Ibid” and “Op Cit,” even though I hadn’t read them. Judging from all the kids that used those two books, they must have about everything in them.

Sign Carries Two Articles Of Interest

The Sign magazine presents two articles in its April issue which will interest Catholic students.

In “English Catholics on the March,” Edmund Campion, a British subject, foresees much greater progress for the Church in the next fifty years. According to Mr. Campion, “the number of English Catholics has multiplied nearly seven times in the last century, and the number of churches and schools has increased in proportion.”

The variety of Catholic talent in the field of letters is amazing. Novelists like Graham Greene, Evelyn Waugh, Bruce Marshall and Compton McKenzie are already known throughout the English-speaking world and Western Europe. All four are converts.

CONVERT WRITERS

“Writers of the caliber of Christopher Dawson, Dom David Knowles, E. I. Watkins, and Barbara Ward — to name but a few Catholic experts in the field of history, philosophy, and political theory — are equally esteemed.

“The modern university-trained non-Catholic Englishman is rediscovering that such things as the Faith and an all-embracing Christian way of life exist.”

SEEING AMERICA

“Experiment in Understanding,” by Ed Cony, reporter in Portland, Oregon, presents an eighteen-year-old German girl’s impressions of American home and school life. Helga Morgenstern of Duisberg, Germany, is one of the 420 German and Austrian teen-age girls selected to attend American high schools for one year.

Cony says Helga is very favorably impressed by American generosity, student councils in high schools, and free and open political talk, but that she complains about the lack of family life, and says parents are “so busy with their bridge clubs and other activities, there doesn’t seem to be time for everyone to sit home nights and talk to one another.”

This experiment, a project of the State Department, attempts to foster in the minds and emotions of German youths an understanding of the United States, and of freedom and democracy.

Rosary Crusade Brings Response From Listeners

Letters and post cards on the Theology bulletin Board are evidence of the wide-reaching effects of the Rosary Crusade begun by Father Denis Mary McAuliffe, O. P. The Rosary Crusade sponsors the daily recitation of the rosary on radio station KPRS at 2:00 p.m. During the saying of the prayers, suitable music is used as background. Between each mystery Father reads a meditation.

This daily fifteen-minute program reaches many people. As one housewife put it, “With three small children and my housework to do, I find little time to pray. But your program enables me to pray as I do my work.”

An inmate of the city jail wrote that he hears the program every day and discusses it with his fellow inmates and visitors. Many letters are accompanied by small donations. Many more promise prayers and wish the best of success for this program.

The Rockhurst-St. Teresa Glee Club sang the background music for the March 22 broadcast.



What’s What

Judy & Joan

• Books

Speech and drama students will be interested in the book *Fearless Heart* by George Bernanos, an adaptation in a dramatic form of *The Song from the Scaffold* by Gertrude von Le Fort. The theme, which can be found in other works of Bernanos’, is the gradual disappearance of fear of suffering through loving conformity to Divine Will. The martyr-heroine dies with her anguish finally conforming to the agony of Christ.

Students in the education field will appreciate *The Flying Trunk*, containing the tales of Hans Christian Andersen, translated by Lyda Jansen, and *Time for Fairy Tales*, a collection of different authors, compiled by May Hill Arbutnot.

The White Rabbit, by Bruce Marshal, might sound as if it belongs on the Children’s shelf, unless you recognize its author as having written *The World, the Flesh, and Father Smith*. This is the biography of Yeo-Thomas, one of the courageous patriots of the past war who lived with fear and danger so that the world might be free. As a secret agent, he went behind German lines to organize French resistance. Imprisoned and tortured by the Gestapo, he escapes, only to be captured within sight of Allied lines. A second escape is attempted, and this one is successful.

Two biographies of Willa Cather, author of *Death Comes for the Archbishop*, have been published this year. *Willa Cather Living* was written by Miss Cather’s lifelong friend, Edith Lewis. *Willa Cather: A Critical Biography* was begun by E. K. Brown, Professor of English at the University of Chicago. Upon Brown’s sudden death, Leon Edel, who, like Brown, is a literary critic, undertook the task of completing the book. Edel had the use of Brown’s copious notes, and the assistance of Edith Lewis, Miss Cather’s lifelong friend.

The winning Glee Club and Vocal Ensemble of the Music Festival will broadcast over Station KMBC, April 28, 9:45 p.m.

• Recordings

In the April issue of *HOLIDAY*, Clifton Fadiman reports his reactions to some 100 hours of listening to the recorded human voice, ranging as he says “from Fiorello La Guardia’s peanut-stand falsetto to telling the kiddies about Dick Tracy to Laurence Olivier’s subtle tones laying bare Hamlet’s divided mind.” A significant fact pointed out by Mr. Fadiman is the growing “listening audience,” and it may be that some will acquire a new habit: that of listening to books as opposed to reading them.

Mr. Fadiman believes that the phonograph will better the pitiful estate of good poetry. As long ago as 1940 the Library of Congress realized this and began to make recordings of contemporary poets reading their own poems.

Of the many poets Mr. Fadiman listened to in the Library of Congress series and other records, he selected three as outstanding readers: Dylan Thomas, a young Welshman, T. S. Eliot, and Archibald MacLeish. Dylan Thomas’ tones have, according to Mr. Fadiman, “an incantatory quality,” Eliot’s, a “beautiful, weary, aloof, slightly sepulchral,” and MacLeish, “an American poet who does not fear sound.

The English Department has recently purchased Mr. Eliot’s readings of *The Four Quartets*.

Jazz has evolved so rapidly from its Dixieland beginnings that there is a real need to trace its complex development. On a Folkways LP label, the All Star Stompers record nine volumes of jazz from Dixieland to New York’s name bands. Capitol LP presents a four volume History of Jazz: “The Solid South,” “The Golden Era,” “Then Came Swing,” and “This Modern Age.”

The classic jazz sessions are now available on both 45 and LP. Commodore records Jam Sessions at the Commodore, Arco records the first volume of Jazz at Carnegie Hall, Savoy records Jazz at Storeyville, and Stinson, Mercury, and Arco record fourteen volumes of Jazz at the Philharmonic.

The TERESIAN

Published Monthly by the Students of the College of St. Teresa

Subscriptions . . . \$1.00

Member: Catholic School Press Association; Missouri Collegiate Newspaper Association; “All Catholic.”

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News Editor.....Helen Fitzsimons
Feature Editor.....Mary Foley
Reporters.....Joan Mortimer, Judy Coleman, Mary E. Denning, Gertrude Van Hee, Anne Smith, Mary F. Turner, Pat Downer, Pat Meiners, Ann Morris, and Shirley Sulzer.
Production.....Dolores Valejo and Dolores Hiles

Student Chants

Dear Editor —

I hope you went to the Wedding Program at last month's assembly—it was interesting, entertaining, and colorful. If we had more programs like that at assemblies, the non-attendance record would disappear entirely.

The subject was, of course, one that is dear to a college girl's heart — and the idea of combining a fashion show with a tastefully arranged Catholic Wedding ceremony was a pleasant surprise. The participants from the neighboring college added immensely to the program's attraction.

GRATEFUL

Dear Editor:

I am a student who hopes to receive an A. B. degree in a few years. In order to receive this degree, I must take a certain number of required courses. The requirements are, with one exception, reasonable. The exception is the six required hours of mathematics or science. Many students choose biology — and here is the injustice. Only six hours of a science are required — but if a student uses biology to fulfill the science requirement, she is forced to take eight hours, because a semester of biology and one of botany are both required to fulfill the science requirement, and both are four-hour courses.

Couldn't a two hour course be offered in place of one of the four hour courses?

Sincerely,
BURDENED

The faculty and students offer their sympathy to the Robert McCarthy family on the death of Mrs. McCarthy, Mr. McCarthy's mother, and grandmother of Sue. Sue is a freshman in the college.

Theta Sigma Phi Invite Journalists To Attend Parley

Members of the Teresian staff are invited to attend the Cub Journalists' Roundtable for college and high school journalists, sponsored by the K. C. chapter of Theta Sigma Phi, national fraternity for women in journalism, Saturday, April 25. The event to be held in the Student Union of the University of Kansas City, will consist of a luncheon, a talk by Mr. Frank W. Rucker, associate professor of the University of Missouri School of Journalism, roundtable discussions covering several phases of professional journalism, and exhibits of student newspapers.

This program has been selected mark the 44th anniversary of the project of the local chapter to founding of Theta Sigma Phi.

For a detailed announcement of the day's events in the order of their occurrence please see the bulletin board in Room 302. The deadline for reservations is April 21. Those Teresians who plan to attend this session please submit your names to Sister Marcella Marie. The only expense connected with the day will be \$1.00 for the luncheon.

Copies of the Teresian and the Golden Echo will be sent to Christine Long, exhibits chairman.

Catholic Home Ec Council To Meet at CST In June

"Strengthening Family Bonds" will be the theme of the National Catholic Home Economics Council when it meets at CST June 22. The meeting will open with Holy Mass at 8:30. Both high school and college sessions will center around this theme.

"The Value of College Courses in Building a Family" will be the central theme of the panel discussion in the college session. Alumnae members will represent colleges in the area on a panel. CST will be represented by Mrs. Bernard Finucane (Nan Murphy), Mrs. Eugene Southard (Kathryn Stark), Mrs. Joseph Jordan (Mary Ellen Hofer), and Mrs. Donald McGregor.

Topics to be discussed by the panel are:

Marymont College, Salina, Kansas: "Is Knowledge Acquired in College Courses Applied to Food and Clothing?"

College of St. Teresa: "Is Knowledge Acquired in College Courses Applied to the Problem of Child Development and Home Management?"

Mount St. Scholastica College, Atchison, Kansas: "What Courses Should Be Offered in a Curriculum for Home and Family Living?" and "What Courses on Home and Family Living Were Not Included in Your College Curriculum?"

St. Mary's College, Xavier, Kansas: "What Changes Would You Suggest Be Made To Improve Home Economics Courses?"

Drama Club To Honor President At Dinner

May 13 is the date scheduled for the annual drama club dinner in honor of the outgoing president, Mary Edith Lillis. Mary Edith is a speech and drama major and has been an active member of the drama club for four years.

Kathleen McDonnell, sophomore, was elected as president of the club for next year. Among her plans to make the club more active are: adopting a pin for the club; a formal initiation for new members; and an inter-collegiate debate tournament.

The Drama Club held a reception for Mary Edith Lillis and Helen Fitzsimons on April 12 in the Lounge, following their production of *Deadlier Than the Male*.

"Strengthening Family Bonds"

Donnelly College, K. C., Kansas: "Are You Able to Apply Knowledge Acquired in Your Nurses' Training to Homemaking?"

Sister Agnes Josephine, head of the Home Economics Department, is in charge of organizing this program. About 100 people are expected to attend. After the panel discussion, a luncheon will be held at the Twin Oaks Restaurant. Bishop Edwin V. O'Hara will be the speaker.

CST Loses Trophy By Two Points

St. Teresa relinquishes the Manley Trophy to Rockhurst, losing by two points. Rockhurst's total score was 11 points, St. Teresa's, 9 points. Sheron McQueeney gained 6 of these points, 4 for her book review and 2 for her second place in the essay division. Ann Morris, sophomore, placed second with her short story, "The Mad Cassandra," published in the winter *Golden Echo*, and Pat Meiners placed third with her one-act play, "Mamma Moretti." Judy Coleman received honorable mention in the play division.

Judges for the essay division were Ed Flaherty, Jack Swift, and John Conron. Those in the short story division were Nell Hayworth Bradley, Mrs. Ann Williams, and Mrs. Florence Standish Clark. The judges for the plays were Rose Martin, Grace Breen, and William Lynch. Teresians did not place in the poetry division.

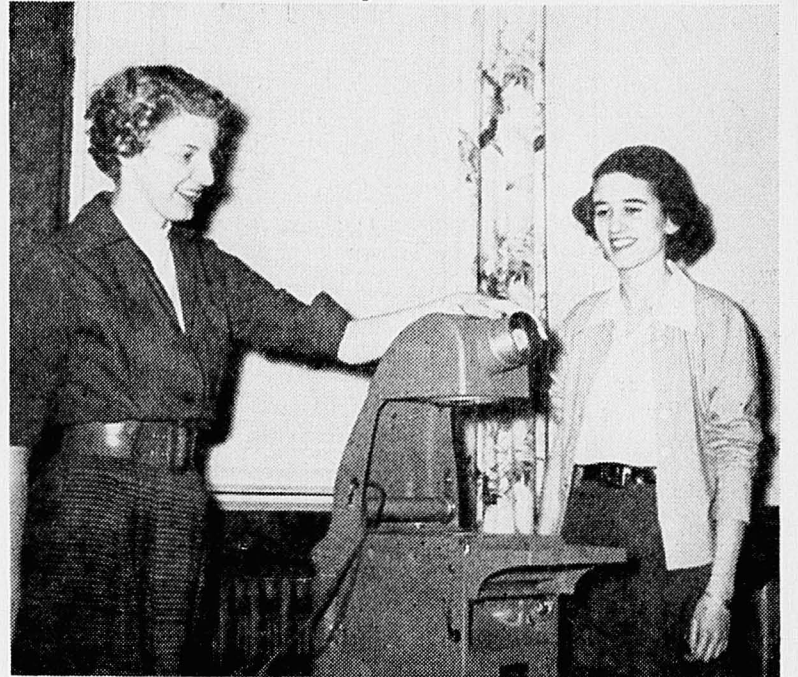
Players to Tour Othello, The Miser

Sister Felice, director of speech and drama, has announced that Players Incorporated from Catholic University, Washington, D. C., will offer two plays, Moliere's *The Miser* and Shakespeare's *Othello*, for presentation here in November or December of 1953.

The Drama Department hopes that with the cooperation of the high schools the Players Inc., can present both an afternoon and evening performance at the KMBC Playhouse.

The Players have just returned from a tour in Korea under the sponsorship of the Defense Department.

Senior Gift To School



It's a View-Graph. Gerry Baker and Gerry Dobel inspect the latest audio-visual aid to education, their class gift to the school.

Adult Program Resumed In Fall

The first eight-week session of the Adult Education Program has been completed and the next session will open in September. Brother Daniel J. Rabitt, S. M., announces that in addition to these courses a two-fold program is now being planned to take care of those adults who are interested in getting either a high school certificate or a bachelor degree in general education.

The courses toward the high school certificate, Brother Dan explains, "will be directed towards the needs and abilities of the 'oldsters' and will not be in competition with high school students.

The degree in general education will also be offered to those of a "certain age" who have earned one hundred and twenty credits. The courses will be directed to the needs and abilities of these students and will not be open to the usual college students.

The program of adult education is one that Pope Pius XII has urged. In an Associated Press release of March 20, from Vatican City, the Holy Father is quoted as saying that "numerous experiments have demonstrated that the adult between the ages of 25 and 45 is in full possession of his learning facilities." And the persons in this age group, the Pope says, are "capable of greater voluntary application of what they learn, organize their knowledge better and know how to use it more wisely."

Barbara Riley, Class of '52, who is doing graduate work in mathematics at St. Louis University, became a member of the Missouri chapter of Pi Mu Epsilon, a national mathematical fraternity. Barbara's outstanding work in mathematics qualified her for membership in this organization. The requirements necessary for graduate study were entirely filled by the courses she had taken at CST.

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• Births

BIRTHS:

To Mrs. T. Heller (Mary Pat Immenschuh), a son, Bruce Anthony, on March 2.

To Mrs. J. Neenan (Patricia Dierks), a daughter, Patricia, in March.

To Mrs. B. Gilford (Matty Pat Campbell), a son, Robert.

VISITS:

From Dorothy Brandt and Barbara Riley, home from St. Louis U. for the holidays. Dorothy is doing graduate study in English, Barbara in mathematics.

From Mrs. F. Green (Pauline Staley), 1110 Locust Rd., Wilmette, Ill.

From Mrs. J. Kring (Louise McNellis), and her three children, Marilyn, Steve, and Michael, P. O. Box 251, Short Creek, Conn.

SYMPATHY:

To the Ronnau family at the death of Mr. Edward Ronnau.

To the Fetter family at the death of their mother, Mrs. Fetter.

• Visits

To the Ziegler family at the death of their grandmother, Mrs. D. Ziegler.

NEWS BRIEFS:

Shirley Faubion will be married April 18 to Mr. Timothy Jockens.

The Homecoming for the Alumnae will be held Sunday, April 19. Mass will be offered at 9 a. m., followed by a breakfast in Donnelly Hall. Father Freeman, S. J., will celebrate Mass and will be the speaker at the breakfast.

WHEREABOUTS OF THE CLASS OF '50

Rose Ayward is Mrs. R. J. Meunier. Her address is 4511 Roanoke Parkway. She has a daughter, Carol Ann.

Barbara Carrigan is doing graduate study in nursing at the University of Seattle. Her home address is 4330 Terrace.

Betty Mae Coltharp is Mrs. J. Avery. Her address is Los Angeles, California.

Alumnae Notes

• Sympathy

• Address

Helen Drees is at home, 5740 Garfield.

Betty Gilmore is doing social welfare work. Her address is 1144 North Glen Oak, Peoria, Ill.

Maryann Hake is Mrs. W. Jones. Her address is 2252 S. Parkway East, Memphis, Tenn.

Rosemary Ibarra is Mrs. G. A. Montemore. Her address is 1312 27th St., Des Moines, Iowa.

Mary Pat Immenschuh is Mrs. T. J. Heller. Her address is Emmett, Kansas. She has three children — Theodore, Aimee, and Bruce Anthony.

Alsacia Izurieta is at her home in Quito, Ecuador.

Angela Loscalza is a laboratory technician. Her address is 558 Holmes.

Jane McInerney is now at home after touring South America. Her address is 5922 Locust.

Marilyn Morris is at her home, 6420 W. 75th, Overland Park, Kansas.

Dorothy McKinley is at her home, 5825 Woodland.

Marjorie Nash is Mrs. F. Shine. Her address is 4543 Terrace.

Martha Niemann is a technician at St. Joseph's Hospital. Her address is 912 W. 34.

Joan Nikolai is Mrs. G. W. Kilian. Her address is 3718 Ramsey Court, El Sabrante, Cal. She has a daughter, Marilyn Therese.

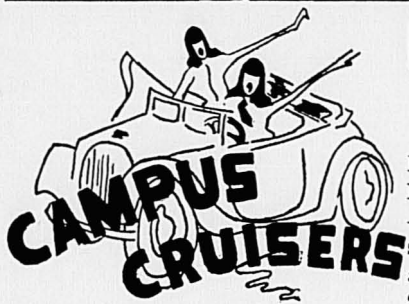
Helen Nugent is at her home, 1133 Orville Ave., K. C., Kansas.

Joan O'Donnell is a teacher at Karnes School. Her address is 5900 Penn.

Genevra Poteet is Mrs. G. Crowder. Her address is 6349 Hagerwood. She has a daughter, Charmain Michael.

Margaret Reintzes is a technician at Providence Hospital. Her address is 5228 Rockhill.

Margaret Roady is a technician at Menorah Hospital. Her address is 416 N. Colorado.



Wail of a drama student:

No! I am not Prince Hamlet, nor was meant to be

In the Smoker:

The yellow fog that rubs it back upon the window-panes

Biology Lab — Lament for a white mouse:

And when I am formulated, sprawling on a pin,

When I am pinned and wiggling on the wall

English major:

Full of high sentence, but a bit obtuse

Assembly:

For I have known them all already, known them all

Cramming for exams:

There will be time—there will be time

Art Appreciation:

In the room the women come and go

Talking of Michaelangelo

Contemplating a cut:

And indeed there will be time To wonder, "Do I dare?" and "Do I dare?"

Time to turn back and descend the stair

Election candidate:

Deferential, glad to be of use, Politic, cautious, and meticulous

Sister de La Salle's nightmare:

I have heard the mermaids singing, each to each.

I do not think that they will sing for me.

Locker-room at bell time:

The muttering retreats

Modern Art:

Oh, do not ask, "What is it?"

Return of Tests:

I have seen the moment of my greatness flicker

Home Ec student's attempt:

To have bitten off the matter with a smile

Humanities achievement:

To have squeezed the universe into a ball

Student Council Court:

Eyes that fix you in a formulated phrase

Blind Date:

To prepare a face to meet the faces that you meet

Academic Dress:

My morning coat, my collar mounting firmly to the chin,

My necktie rich and modest, but asserted by a simple pin

The Lounge:

Curled once about the house, and fell asleep

Chemistry Experiment:

Do I dare Disturb the universe?

If you didn't see the article in the K. C. Star on "Deadlier Than the Male," it was in last Sunday's issue — with the death notices.

In The Wings

Kathleen McDonnell

"Drop that gun!" said Gerry Baker in a threatening tone. Mary Kay Ottenstein obediently did so — right on Lynn Moyer's foot. Subsequently, the directors thought it advisable to change the line to "Give me that gun!" The directors would like to take this time to express their sympathy to Lynn Moyer for her five crushed toes.

In a sharp tussle over a bottle in Act Two the contents spilled all over Helen Fitzsimons, substituting for a missing actress. Helen turned to Mary Edith Lillis, co-director, and demanded angrily, "What was in that bottle?" "Deodorant," chuckled Mel. Then came a voice from the rear, "Looks like this play could use some, too!" — Thank you, Mr. Grigsby.

The members of the cast wish to thank Cele O'Donnell for the use of her dog, Casey. Draped over Terre Sullivan's shoulder he looked somewhat like a refugee from a fox hunt, but his behavior was exemplary.

The understatement of the year was made by Peggy McCoskrie when she burst on the stage ten minutes late with her line, straight from the script, "Am I late?"

That "rooted-to-the spot" position by Ann Clark during last Wednesday's rehearsal was due to the fact that her heel was caught in the stage trap-door.

Levis, bobby sox, high heels, gloves, hats, and purses, not to mention Mary Edith's red plaid slacks, were the vogue for cast members during rehearsals.

That deep voice you've heard in the halls lately is not Tallulah. It's Joan Dailey lowering her high-pitched voice a few octaves at the suggestion of the directors.

The great Bard once said, "The play's the thing!" The cast wants to know, what "thing"?



For their student-directed performance of "Deadlier Than The Male." These eleven cast members played to a large, responsive audience Sunday night, April 12. Left to right: Joan York, Harryette Kennaley, Kathleen McDonnell, Joan Dailey, Beth Mullin, Terre Sullivan, Gerry Baker. Second row: Lynn Moyer, Ann Clark, Mary K. Ottenstein, and Peggy McCoskrie.

Dressed To Kill

It's Sure To Be When

Mary Foley

It was a beautiful, sunny day next month when we had our annual Athletic Field Day. Everyone was up at dawn doing push-ups and back-bends so that they would be in perfect condition for the relay, high hurdles, and the pole-vault. Earlier than most were Mary Ellen Denning and Jackie Holt who tied their feet together two weeks ahead so that they would be ready for the three-legged race. However, even with all their fastidious preparation they came in a poor second to Duncan and Phyfe who won two cans of Johnson's Wax for their efforts.

The early part of the afternoon was devoted to instruction in the art of sand-trap jumping. It was quite enjoyable and relaxing but because of a technical error, small boulders replaced the sand and many of the CST fallen arches had an uplifting treat. This event was won by Buster Brown.

One of the most popular events being presented for the first time on campus this year was the pie-eating contest. The object of this interesting game was to see who could eat the most pie while hopping on one leg. Kathleen Brown gained top H.O.G. (Hues of Green) honors in this field, coming up with a final score of 19 over pie.

The final event of the afternoon was the weiner-throwing contest.

Top dog in this event was Mad Martin.

Some of the winners and events not yet mentioned are as follows — Hurling the Javlin won by Jean Hurley; the high-jump by Judy Coleman; swimming, Barbara Kramps; Back Gammon, won by Pat (Gammon); the Irish foot race, Martha Himmelburg; the Dutch Marathon, Maurine O'Sullivan; Bridge, the greater part of the Freshman Class; pinocle, the major part of the Sophomore Class; Majong, the larger part of the Junior Class; and poker, the best part of the Senior Class.

We all had a good time, and we are all looking forward to last month — April — when Field Day will be with us again.

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